

# the sea dragon

miles zarathustra  
1983

♩ = 126

mp

R.H.

3

5

R.H.

L.H.

R.H.

10

L.H.

4

5

15

20

25

3

the sea dragon

30

1 4 2 5 1 4 2 5 1 4 2 5

35

40

45

(8) 2 1 p mf

48

the sea dragon

50

*ff*

52

54

3/4

56

\*triplet ♩ becomes duple ♩, but a little slower

61

the sea dragon

Rubato

66 =96

*p*

*f*

70

*p*

*f*

*mp*

75

*ff*

*dim...*

79

D.C. al  $\phi$

*rit...*

83

8<sup>va</sup>

15<sup>ma</sup>

The musical score is written for piano in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It is divided into four systems. The first system (measures 66-70) begins with a tempo marking of 'Rubato' and a metronome marking of '=96'. The right hand features a melodic line with triplets and slurs, while the left hand provides harmonic support. Dynamics range from piano (p) to forte (f). The second system (measures 70-75) continues the melodic development with more complex fingering and dynamics including mezzo-piano (mp). The third system (measures 75-79) features a dense texture with chords and a forte (ff) dynamic, followed by a decrescendo (dim...). The fourth system (measures 79-83) concludes with a 'D.C. al  $\phi$ ' (Da Capo) instruction and a 'rit.' (ritardando) marking. The final system (measures 83-85) shows a change in texture with triplets and octave markings (8<sup>va</sup> and 15<sup>ma</sup>).