

# morning has broken

dedicated to Rev. Emily Sanford, 1988

Gaelic Melody,  
lyrics: Eleanor Farjeon  
arr: miles zarathuštra

Soprano

Piano

A musical score for soprano and piano. The soprano part starts with three rests followed by a melodic line. The piano part consists of eighth-note chords. The lyrics "morn-ing has bro -" are written below the piano staff. The key signature is A major (two sharps), and the time signature is common time (indicated by a '4'). The soprano's vocal entry begins at measure 5.

S. 6

Pno.

A continuation of the musical score. The soprano sings "ken like the first mor - ning black-bird has spo -". The piano accompaniment continues with eighth-note chords. The key signature changes to A minor (no sharps or flats). The soprano's vocal entry begins at measure 11.

S. 12

T. 8

A musical score for soprano and tenor. The soprano sings "ken like the first bird praise for the sing - ing praise for the". The tenor sings "like the first bird". The key signature is A major (two sharps). The soprano's vocal entry begins at measure 17.

S. 20

T. 8

A continuation of the musical score. The soprano sings "mor - ning praise for them spring - ing fresh from the word". The tenor sings "like the first bird". The key signature is A major (two sharps). The soprano's vocal entry begins at measure 25.

2

29 tutti

S. sweet the rain's new fall sun-lit from hea - ven like the first dew - fall

A.

38 rit. a tempo

S. on the first grass praise for the sweet - ness of the wet

A. on the first grass praise for the sweet - ness of the wet

T. praise for the sweet - ness of the wet

B. ooh the

46

S. gar den sprung in com - plete - ness where his

A. gar - den spring in com - plete com - plete - ness where his feet

T. gar-den praise for the sweet sprung in com - plete - ness where his feet

B. gar - den sprung in com - plete - nes where his feet

52

S. pass mine is the sun - light mine is the  
A. pass mine is the sun - light min is the  
T. where his feet pass ooh - ooh mine is the sun - light mine is the  
B. where his feet pass ooh - ooh mine is the

59

S. morn - ing born of the one light e - den saw play  
A. mor - ning born of the one light e - den saw play  
T. morning born of the one light that e - den saw e - den saw play  
B. morn - ing born of the one light e - den saw play

66

S. praise with e - la - tion praise eve - ry mor - ning  
A. praise with e - la - tion praise eve - ry mor - ning  
T. praise with e - la - tion praise eve - ry mor - ning praise with e -  
B. oooh the morn - ing

73

S. god's re - cre - a - tion of the new day

A. god's re - cre - a cre - a - tion of the new day

T. la-tion god's re - cre - a - tion of the new of the new day new day

B. god's re - cre - a - tion of the new of the new day new day

**1.**

80

S. of the new da - tion of the new day new day

A. of the new god's re-cre - a cre - a - tion of the new day new day

T. of the new day god's re-cre - a - tion of the new of the new day new day

B. of god's re-cre - a - tion of the new of the new day new day

**2.** rit. - - - -

*Original handwritten copy: 1988  
Second ending added - February 1997*

*Re-typeset - 2024-03 31*