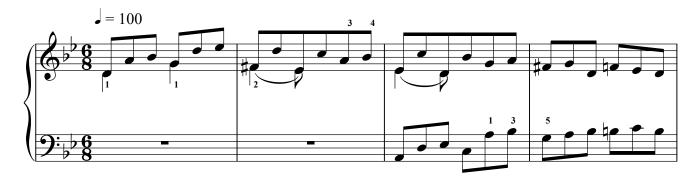
▶2▶6 fugue no. 2

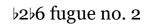
miles zarathuštra 1988





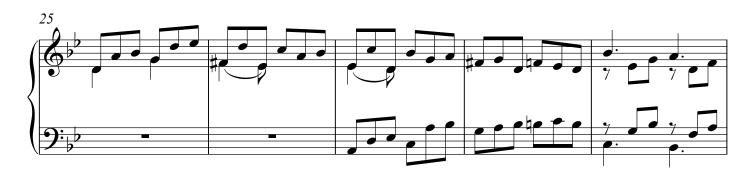


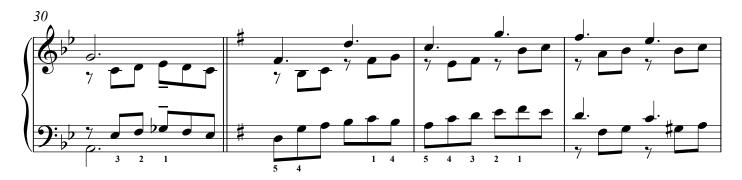


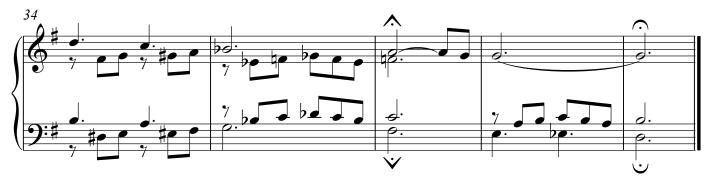






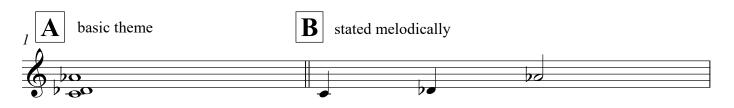




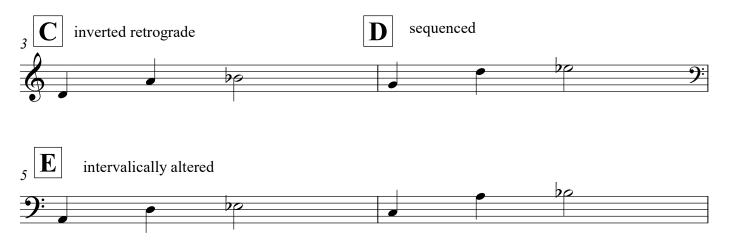


▶2▶6 theme

In the album *the curtain falls*, I explored 2 themes, and this is one of them. The notation $\flat 2\flat 6$ implies a root. Taking C as the root, $\flat 2$ would be D \flat , and $\flat 6$ would be A \flat . The sound is of a D \flat major 7th chord in 4/2 position, minus the third. (An alternate notation would be 5-7, the "-" indicating that the 7th is below) In A and B below, you can see the theme stated chordally and melodically.



In the piece $\frac{1}{2}$ is fugue no. 2, (which is not really a fugue, aside from the suggestions of a fugal exposition), the theme appears in inverted retrograde, sequenced, and intervallically altered, as shown respectively in C,D and E below.



Instances of an exact statement of the theme occur in the right hand, in the 2nd half of bar 21, and in the left hand, the last 3 notes of bar 23.